

Željko Jančić Zec

BLIND THROUGH LIFE, 2011

Blind through life is a multimedia project. Its aesthetic is constituted by the sheer emphasis on performativity and physical expression. The overall theme channels the attention of participants and spectators, from the global, general and political to specific, individual and private matters. A project challenging the values of society, we are altogether living in; and to be more concrete, questioning our crisis management, the affective wisdom of crowds and distinctive rituals of interaction. The lack of empathy, the loss of moral values, the pressure of a materialistic, consumeristic, brand-name-oriented life-style, bound to the doctrines of career and advancement. All of this, as our disappointment, confronted with its actual hollowness, with all these neglected promises of a cold and capitalist society hostage to the crisis, motivated the author to question once more, how and if the individual – confronted with this society – can be and remain an individual, human, and a subject of its own.

The project aims to be specifically attentive to these in some ways intensified manifestations in our society, which regulate or negate the freedom of the individual entirely. As the individual freedom of the subject, though, is vital for the successful operation-mode of a vivid and democratic society.

CAST:

Actor: Željko Jančić Zec.

Photographer: Željko Jančić Zec.

Camera: Srdjan Bosanac.

Sound-Design: Željko Jančić Zec.

Editing: Željko Jančić Zec.

Producer, director and writer: Željko Jančić Zec